

RULES & RESTRICTIONS

- This exhibition is open to all visual artists (including painters, photographers, jewelers, sculptors, etc.) All work must be the artist's original work. **No reproductions will be accepted.**
- **NEW/REVISED GUIDELINE: Work submitted may not have been exhibited in the GFAA Gallery within the last 3 years. This does not apply to GFAA outside venues.** The Judge WILL select the collection of works to exhibit, and as such, entry does not guarantee exhibition of entered work(s).
- GFAA has the right of refusal of work that is deemed inappropriate for a professional gallery setting or if the exhibit's criteria have not been met.
- If you are considering entering a work that may be in question, email an image to gfaagallerymanager@gmail.com one week prior to the drop off.

ARTWORK SIZING AND PRESENTATION

- 3-D works must be assembled in a stable and professional manner for pedestal or floor display. For this exhibit **works exceeding 48" in any direction (including frame) will be charged as multiple entries (strictly enforced)**. Total area for multiple works cannot exceed 72" (six feet) in any direction. For example, works that collectively exceed 48" wide will be charged as two entries, and likewise collective works that are more than 48" high will count as two entries.
- **Diptychs, Triptychs and series**, each element will be charged as individual pieces if they collectively exceed the sizing limits outlined above.
- **For enclosed framed works**, plexiglass is strongly recommended.
- **Unframed canvasses** must be gallery wrapped. NO staples showing, and MUST BE ready for retail marketing.
- **Installation pieces:** Works requiring special handling or assembly will require artists to submit a photo or written description of the work prior to intake and the artist MUST install the work at the GFAA site.

EXHIBIT GUIDELINES* Gainesville Fine Arts Gallery

General, 2-D

- No sawtooth hangers will be permitted on art over 8"x10". Smaller works okay, or easily hung on a nail or hook.
- For works over 8"x10", proper, stable wiring or secure D-hooks (mostly for heavy works are required.* Wires must be securely fastened.

Framed Works

- Frames must be in good condition. This means they are in stable condition (no cracks or chips, not wobbly, corners tight), and securely house the work. Works may not be taped into frames.
- Mattes must be stain free, clean, and free of debris, such as hair, dirt, bugs, etc. Glass/plexiglas must be clean.
- Non-canvas works displayed in frames/mattes must be backed with support board, to stay flat in the frame and keep from buckling.
- Wrinkled or loose work in a frame will not be accepted.

Canvasses

- Unframed canvas must be gallery wrapped (stapled on the back side so as to not be visible). Visible staples call for rejection.
- Simply taping over stapled sides will not be accepted. If the canvas is not gallery wrapped, frame it.
- Canvas sides do NOT have to be completely painted to match with the painted image, nor painted a solid color.
- Stretched canvasses should be taut and corners should not buckle.
- The canvas stretcher bars should be stable and secure.
- Paintings must be dry. NO WET WORKS will be accepted.

Photography

- All photography should be protected, either under plexiglas, glass, etc., or framed.
- Photography printed on canvas follows same rules as canvassed works.
- No free-hanging photographs mounted on foam-core or similar board is acceptable. (*Some exceptions may apply.)

Jewelry

- Jewelry must have components that are stable and secure.
- Artist must make some of the components of the jewelry. No assembling of misc. prefabricated pieces such as beads.
- The main focus of the piece must be the part(s) of the artist's creation.

Sculpture/3-D Works

- Works must be stable and secure.
- For works that may be considered hazardous (i.e. sharp objects), artist must supply protective casing (i.e. lucite box, etc.)
- For installation works, or works that require special handling/setup, the artist is required to be available when the curator sets up the exhibit to handle the placement/installation.

Liability

Every care will be exercised in handling of works submitted. However, GFAA will not be responsible for loss, claims, or damages resulting from exhibiting your work. Insurance is the responsibility of the artist.

**These are guidelines. Some leeway could be granted for installations or unusual art hanging, etc., due to artistic expression.*